

2008 -2009
Federal & State Funding
Opportunities
for
Arts Partnerships

Prepared by the Virginia Commission for the Arts
January, 2008

Federal and State Funds are available to Virginia Arts Organizations for partnering with schools and community organizations to increase arts programming for children, teachers, and families.

Funding organizations include:

- National Endowment for the Arts
- U. S. Department of Education
- Virginia Department of Education
- Virginia Foundation for the Humanities

This document contains an overview of specific grants available for this purpose. For more detailed information, and other grant opportunities, please visit the website for each program listed in the descriptions. Please make sure to double check the grant deadlines on the funder's website.

National Endowment for the Arts

Learning in the Arts for Children and Youth Grants are to advance arts education for children and youth (5-18 years old) in school-based or community-based settings. These grants support in-depth, curriculum based arts education experiences that occur over an extended period and whose purpose is to assist children and youth to acquire knowledge and understanding of and skills in the arts.

Website:

(NEA home) <http://www.arts.gov/index.html>

(Grant section) <http://www.arts.gov/grants/apply/artsted.html>

Funding Amounts:

\$5,000 - \$100,000. Grants must have a 1:1 match.

Funding Period:

Up to 2 years.

Who is eligible:

Nonprofit, tax-exempt 501(c)(3) or units of state or local government. Applicants may be arts organizations or school districts (not individual schools).

Deadlines:

NEA's 2008 Budget reflects an increase of \$20.1 million over 2007 funding.

Application Deadline: June 9, 2008

Project begin date: June 1, 2009

Contacts:

Learning in the Arts Specialists

Dance, Music, Opera: brandenburg@arts.gov or (202)682-5044

Literature, Musical Theater, Media Arts, Theater: daughern@arts.gov or (202)682-5521

Folk & Traditional Arts, Multidisciplinary, Presenting: liut@arts.gov or (202)682-5690

Design, Local Arts Agencies, Museum, Visual Arts: beattied@arts.gov or (202)682-5688

2007 Grant Highlights:

Alleghany County Schools, Sparta, NC received \$15,000 to support Junior Appalachian Musicians. The program includes after-school instruction in Appalachian traditional folk music and dance for 3rd – 8th graders; a performance at a day-long summer gathering; interactive Web site forums for artists, teachers, and administrators; and publication of teaching resources in a folk music quarterly magazine.

Allegro Foundation, Charlotte, NC received \$12,000 to support dance classes for children with physical and learning disabilities. Working with Charlotte-Mecklenberg public schools, the program provides weekly dance instruction by specially trained peer tutors.

Columbia Center for Theatrical Arts, Inc., Columbia, MD received \$18,000 to support the summer Teen Professional Theatre Program. Professional directors, musicians, and technical

staff mentor youth, ages 13 to 21, in acting, dancing, singing, and musical theater production culminating in five public performances.

Cultural Education Collaborative, Inc., Charlotte, NC received \$40,000 to support ArtStart. Teachers and teaching artists collaborate to integrate arts into the curriculum for 3rd and 4th graders.

Kids on the Hill, Inc., Baltimore, MD received \$15,000 to support a visual arts education program for high school students. Led by teaching artists, students meet weekly after school for twelve months to study drawing, painting, metal fabrication, sculpture, photography, and video production.

Richmond Ballet, Richmond, VA received \$30,000 to support Minds in Motion. Created in partnership with the Valentine Richmond History Center, the 28-week program introduces 1500 4th grade students to dance movement, performance skills, and choreography.

Strings for Schools, Inc., Philadelphia, PA received \$30,000 to support Exploring Ourselves and Our Cultures. In an ongoing partnership with the Clay Studio and Philadelphia Young Playwrights, the program provides music, playwriting, and ceramic arts classes to K-8th grade students.

Traveling Players Ensemble, Great Falls, VA received \$20,000 to support a Summer Theatre Camp. Working in groups of twelve to fourteen students, ensembles of actors produce and perform a classical theater piece.

National Endowment for the Arts

Access to Artistic Excellence Grants are for projects for children, youth, and adults where the focus is exposure to or appreciation of the arts, whether activities take place in school, after school, during the summer, or in community settings. These projects may include performances by or exhibitions of professional artists. These events may be accompanied by ancillary learning activities (e.g., study guides, artists' visits, workshops, lecture-demonstrations, or master classes).

Website:

(NEA home) <http://www.arts.gov/index.html>

(Grant section) <http://www.arts.gov/grants/apply/artsed.html>

Funding amounts:

\$5,000 - \$100,000. Grants must have a 1:1 match.

Who is eligible:

Nonprofit, tax-exempt 501(c)(3); units of state or local government. Applicants may be arts organizations or school districts (not individual schools).

Deadlines:

NEA's 2008 Budget reflects an increase of \$20.1 million in funding. There are two deadlines for different types of projects in 2008 – 2009

Application Deadline: March 10, 2008 or August 11, 2008

Project begin date: January, 2009 or June, 2009

Funding Period:

Up to 2 years.

Contacts:

Select the discipline most relevant to the project

Dance (202)682-5739, Design (202)682-5796, Folk & Traditional Arts (202)682-5428, Literature (202)682-5771, Local Arts Agencies (202)682-5586, Media Arts (202)682-5742, Museums (202)682-5576, Music (202)682-5590, Musical Theater (202)682-5509, Opera (202)682-5600, Presenting (202)682-5658, Theater (202)682-5509, Visual Arts (202)682-5555

2007 Grant Highlights:

Dance Grants -

American Dance Festival, Inc., Durham, NC received \$60,000 to support *Pioneers and Frontiers: Tradition and Beyond II*. The project includes the commissioning and presentation of American and international modern choreographers accompanied by education and outreach activities throughout the community.

Pennsylvania Ballet Association, Philadelphia, PA received \$20,000 to support the presentation of *Lambarena*, by choreographer Val Caniparoli. The work will be presented at the Merriam Theater in Philadelphia and students will receive educational materials prior to viewing.

Richmond Ballet, Richmond, VA received \$20,000 to support the presentation of a world premiere by choreographer Jessica Lang as part of the Richmond Ballet's Studio Series.

Design Grant-

ASLA Library and Education Advocacy Fund, Inc., Washington, DC received \$22,000 to support a "green roof" exhibit, student workbook, and discovery program.

Visual Arts Grant –

Project Row Houses, Houston, TX received \$25,000 to support a residency program for artists to undertake projects in Houston's Third Ward. The project includes three components: installations, a summer studio program for students, and a public art program.

Theater Grants -

Geva Theatre Center, Inc., Rochester, NY received \$18,000 to support a production of Thornton Wilder's *Our Town*. As a springboard for community discussion, the project will offer free educational materials, artist-in-the-classroom visits, teacher workshops, and other adult enrichment opportunities.

Magical Experiences Arts Company, Ltd., Baltimore MD, received \$8,250 to support the Wonder Program, a series of workshops and performances for children and adolescents with severe disabilities.

Presenting Grants-

Alternate ROOTS, Inc., Atlanta, GA, received \$45,000 to support a Tour and Residency Program. The multi-state project will provide services that enable geographically-isolated artists to reach broader audiences, share information, and develop new work.

Big Thought, Dallas, TX received \$20,000 to support *Summer in the City*, a series of excursions for youth to arts centers, museums, and cultural institutions. A partnership with the City of Dallas Office of Cultural Affairs, the project provides 4,500 students and family members with citywide cultural field trips.

Jefferson Center Foundation, Ltd., Roanoke, VA received \$20,000 to support *The Other Side of the Tracks*, a series of presentations addressing local issues of race, ethnicity, and history. Visual, performing, and literary works facilitate dialogues within the community.

U. S. Department of Education

Professional Development for Arts Educators, Arts in Education Grant Program (#84.351C) supports the implementation of high quality professional development model programs in elementary and secondary education for music, dance, drama, and visual arts educators. Projects include professional development programs for teachers working in high-poverty schools. Designed for K-12 arts teachers, programs must focus either on the development, enhancement or expansion of standards-based arts education programs or on the integration of standards-based arts instruction with other core academic area content.

Website:

(home) <http://www.ed.gov/index.jhtml>

(Grant section) <http://www.ed.gov/programs/artsedprofdev/index.html>

Funding Amounts:

Range of awards \$89,000 - \$350,000

Total awarded in 2006 - \$7,841,895

Who is eligible:

Local education agencies acting on behalf of a school or schools where 50% of children are from low- income families must apply in partnership with at least one of the following: an institution of higher education; a state education agency or regional education service agency; or a public or private agency, institution, or organization including a museum, arts ed association, library, theater or community or faith-based organization.

Deadlines:

Notice of Intent to Apply: 2/11/2008

Application Deadline: 2/29/2008

Deadline for Governmental Review: 4/29/2008

Funding Period:

One year with the potential for funding up to three years.

Contacts:

Isadora Binder, Office of Innovation and Improvement, Isadora.Binder@ed.gov, (202)260-3778.

Current Grant Highlights:

Clarke County School District, Athens, GA received \$280,599 over three years for the *Focus on the Arts Partnership* between Clarke County School District, the University of Georgia's College of Education, and the Georgia Museum of Art. The project provides teachers with intensive training on art integration and its impact on student academic achievement.

Jefferson County Public Schools, Louisville, KY received \$807,579 over three years to partner with local arts organizations to implement the *Next Steps Arts Project* in Title I schools. *Next Steps* focuses on three innovative strategies to create highly qualified arts teachers – rigorous professional development in creating/performing in the arts, teacher incentives including alternative certification plan, and resources.

U. S. Department of Education

Arts in Education Model Development and Dissemination Grants Program

(#84.351D) supports the enhancement, expansion, documentation, evaluation, and dissemination of innovative, cohesive models for grades K-8 that demonstrate effectiveness in: integrating into and strengthening arts in the core elementary and middle school curricula; strengthening arts instruction in those grades; and improving students' academic performance, including their skills in creating, performing, and responding to the arts.

Website:

(home) <http://www.ed.gov/index.jhtml>

(Grant section) <http://www.ed.gov/programs/artsedmodel/index.html>

Funding Amounts:

Range of awards \$225,000-\$275,000

Total awarded in 2006 - \$13,295,451

Who is eligible:

Local education agencies and nonprofit organizations. Eligible applicants include: 1) One or more local education agencies which may work in partnership with one or more of the following: a state or local nonprofit or governmental arts organization; a state education agency or regional educational service agency; an institution of higher education; or a public or private agency, institution, or organization, such as a community- or faith-based organization; or 2) One or more state or local nonprofit or governmental arts organizations that must work in partnership with one or more local education agencies and may partner with one or more of the following: a state education agency or regional educational service agency; an institution of higher education; or a public or private agency, institution, or organization, such as a community – or faith-based organization.

Deadlines:

Notice of Intent to Apply: 2/13/2008

Application Deadline: 3/14/2008

Deadline for Governmental Review: 5/13/2008

Funding Period:

One year with the potential for funding up to four years.

Contacts: artsdemo@ed.gov; Program Manager, Diane Austin, Diane.Austin@ed.gov, (202) 260-1280; Program Analyst, Tyra Stewart, tyra.stewart@ed.gov, (202) 260-1847

Current Grant Highlights:

Cultural Education Collaborative, Charlotte, NC received \$252,000 in 2006 with the potential of \$2.1 million over four years for ArtStart, an innovative arts integration program in Charlotte-Mecklenburg Schools. ArtStart consists of an intensive summer workshop for teachers and teaching artists, funding for residencies in the schools, teacher designed art integrated curriculum, and mentoring and coaching for teachers and teaching artists.

Dorchester County School District, Summerville, SC, received \$115,366 in 2006 with the potential of \$983,000 over a four year period for Dorchester Arts Project. Dorchester County Schools are partnering with state and local arts organizations, the College of Charleston and independent consultants and evaluators to implement a project which compares two middle schools and the impact the arts has on student performance. The project compares a traditional middle school arts curriculum to another middle school curriculum based on a more intense, rigorous approach to arts instruction.

Tennessee Arts Commission, Nashville, TN received \$180,100 in 2006 with the potential for \$901,600 over four years for *The Value Plus Arts Integration Initiative*, a four-year education reform effort. The objectives of the program are: to ensure standards-based arts education is in the core curriculum; promote connections among and between the arts and other subjects; improve teacher knowledge and skills in the arts; collaborate with parents, arts and civic organizations, and area universities; and build a sustainable system for arts education and integration.

Virginia Department of Education

21st Century Community Learning Centers Grant Program (Title IV, Part B). This Federally Funded “No Child Left Behind” academic improvement program supports the creation of community learning centers that provide academic enrichment opportunities for children (K-12) in high-poverty and low performing schools. This program is exclusively for “out of school” time. The goals of the program are to assist students to meet state and local standards in core academic subjects, such as reading and math; offers students a broad array of enrichment activities, including the arts, to complement their regular academic programs; and offers literacy and other education services to the families of participating children.

Website:

(home) <http://www.doe.virginia.gov>

<http://www.doe.virginia.gov/VDOE/Instruction/comp.html>

<http://www.doe.virginia.gov/VDOE/Instruction/comp.html#title4>

Funding Amounts:

Grant awards range from \$50,000 to \$200,000.

Total awarded in 2007 was \$4,932,067.

Who is eligible:

School divisions, non-profit agencies, city or county government agencies, faith-based organizations, institutions of higher education, and for-profit corporations are eligible to submit a proposal for this competition. Applications can be submitted for more than one eligible school within a school division.

Deadlines:

Announcement:	April, 2008
Deadline for RFP	June, 2008
Award notification	August, 2008
Project start date	September, 2008

Funding Period:

1 year grants with a possibility of an additional 2 years.

Contacts:

Duane C. Sergent, Duane.Sergent@doe.virginia.gov, (804)371-2929;

Dr. Anthony Dursa, Anthony.Dursa@doe.virginia.gov, (804)371-7579

Grant Highlights:

Page County Public Schools, Luray, VA partnered with the Performing Arts Center of Luray and the 4-H Club to develop a 21st Century Schools program in four elementary schools. They were awarded \$60,708 for this after-school program which provides enrichment activities in the performing arts and culture. Students are involved in theater, dance and visual arts activities in

their schools with an added opportunity to attend performances and even perform at the Performing Arts Center of Luray. 200 students are served annually.

Richmond Public Schools, Richmond, VA partnered Carver Elementary School with the Science Museum of Virginia and U-Turn Sports to develop a three day a week after school program that emphasizes science, sports, and character building. They were awarded \$194,770.

Virginia Foundation for the Humanities

The Virginia Foundation for the Humanities has four distinct grant programs that accept proposals from non-profit organizations seeking funds to develop public humanities programs for adult audiences in Virginia. Since 1974, VFH has awarded more than 2,500 grants, bringing scholars and citizens together to promote a greater understanding of the humanities. Although the Foundation will not fund programs that are solely focused on the creative or the performing arts, it is interested in projects that incorporate both the arts and the humanities or that use the arts as a tool for addressing humanities topics or themes. Primarily Museums, Libraries, Colleges and Universities are the lead partner on projects which may include non profit organizations. The Foundation does not fund school programs, but does include teacher institutes within their definition of adult programming.

The grant categories are: Open Grant Program, Discretionary Grant Program, African American History Mini Grant Program, and Virginia Indian Heritage Program. Details of each category are below.

All VFH grants must be matched with at least an equal amount of Cost Share, which can be in the form of cash or in-kind contributions from non-federal sources. FGH grant funds must be less than 50% of total cost of the project.

Website:

(home) <http://www.virginiafoundation.org/grants/>

Who is eligible:

Incorporated non-profit organizations developing public humanities programs for adult audiences in Virginia.

Contacts:

Jeanne Siler, Program Associate for Grants and Public Programs, jsiler@virginia.edu, (434) 243-5522; or David Bearinger, Director of Grants and Public Programs, dab@virginia.edu, (434) 924-3296.

Program Details:

- **Open Grant Program** accepts proposals rooted in any humanities disciplines in any format.

Funding Amounts: Grant range \$3,000 to \$10,000.

Deadlines: February 1, May 1, and October 1 of each year.

Funding Period: Varies with project.

- **Discretionary Grant Program** allows VFH to make smaller grants of up to \$2,500. These grants may be used to plan larger humanities projects, or to carry out smaller projects.
Funding Amounts: Up to \$2,500.
Deadlines: Grants accepted year round.
Funding Period: Varies with project.
- **African American History Grant Program** is to increase public understanding of African American history and culture, to support research and documentation of African American historic sites, to strengthen institutions that interpret Virginia's African American history, and to provide a solid intellectual foundation for African American heritage tourism in every region of Virginia.
Funding Amounts: Up to \$3,000.
Deadline: February 1, 2008.
Funding Period: Varies with project.
- **Virginia Indian Heritage Program Grants** are open to any non-profit organization engaged in research, interpretation, and preservation of Virginia Indian history and culture. Projects may focus on the histories and cultures of individual tribes, or more broadly on the experience of Indian people and communities within the Commonwealth. Of special interest are projects in which Native people present their own stories and perspectives on Virginia's past, on Indian culture(s), or on the relationship between their communities and the issues that affect Virginia as a whole.
Funding Amounts: Open.
Deadline: Can be submitted any time through the Open and Discretionary Grant program.
Funding Period: Varies with project.

Recent Grant Highlight:

Blue Ridge Music Center, Galax, VA received \$7,500 to support "Restoring a Sense of Place." This series of weekly interpretive programs focused on the cultural history and musical traditions native to the communities of Virginia's southern Blue Ridge and Appalachian mountains.

Arts related organizations who received grants in 2007:

American Shakespeare Center, Staunton, VA, presented a Teachers' Institute on Shakespeare.

Black History Museum and Cultural Center, Richmond, VA, developed an exhibition on Twelve Leaders of African American History in Virginia- focusing on politics, finance, literature, music and sports.

Contemporary Art Center of Virginia, Virginia Beach, VA, developed an exhibition in conjunction with a public forum on "Individual Rights in the 21st Century."

Hampton University, Hampton, VA, presented a Literary Reading Series featuring discussion with leading African American authors.

Virginia Arts Festival, Norfolk, VA, supported traditional artisans from Virginia's "Crooked Road" region in a new one day folk life festival in Williamsburg.